

Elodie Hache
Soprano

Representation: World (except France)
Last update: September 2017

Elodie Hache graduated in musicology at the Sorbonne in Paris and has been perfecting herself in singing with Alexandra Papadjiakou.

She was finalist at several notable vocal competitions, like the Montserrat Caballé Competition (2011), the Viñas Competition in Barcelona (2013), and the competitions in Alcamo and Vivonne.

As a member of the **Atelier Lyrique of the Paris Opera**, she performed as Arminda in **La Finta Giardiniera**, Clarice in **Il Mondo della Luna**, Donna Elvira in **Don Giovanni**, the Female Chorus in **The Rape of Lucretia**, Phèdre in Rameau's **Hippolyte et Aricie**, and took part in several concerts (Louvre Auditorium, Amphithéâtre Bastille, Palais Garnier).

Her roles include Sandmännchen in **Hänsel & Gretel** at the Palais Garnier and Sacerdotessa in **Aida** at the Opera Bastille in Paris conducted by Philippe Jordan. In Paris, she also covered for the role of Chimène in Massenet's **Le Cid** under the baton of Michel Plasson in Paris.

Furthermore, she performed as Micaela in **Carmen** with the Paris Symphony Orchestra, Ortlinde in **Die Walküre** and Liú in **Turandot** with the Opéra de Rennes, Elena in Boito's **Mefistofele** in Krakow, Lully's **Armide** at the Festival der alten Musik in Innsbruck, Vitellia in **La Clemenza di Tito** in Mulhouse and Saint-Etienne, where she also sang as Anna in **Nabucco**.

In concert she sang in Rossini's **Stabat Mater**, Poulenc's **Gloria** with the Slovak Radio and at the Kuppelsaal in Vienna, Prague, Pribram, Ravel's **Les chansons Madecasses** at the Opera Bastille (Amphitheatre), Dvorak's **Te Deum** and **D-Mass** in Marseille, Händel's **Athalia** with the Ensemble Diderot in Herblay.

Recent and future engagements: La Baronne de Gondremarck in **La Vie Parisienne** and Blanche de la Force in **Dialogues des Carmélites** in Saint-Etienne. To the Opera National de Paris she returns as Ines in **Il trovatore** and bohémienne/Choryphée in Meyerbeer's **Les Huguenots**, and to St. Etienne for Verdi's **Requiem**.

