

## **Anna Pennisi** **Mezzo-soprano**

**Representation:** World - General Management

**Last update:** March 2018

One of the most promising young talents on the operatic international scene, Italian mezzosoprano Anna Pennisi was a member of Atelier Lyrique of Opéra National de Paris from 2011 to 2013.

As a member of Atelier Lyrique she has taken part in important productions such as **Cerisaie** by Fénelon, **Le nozze di Figaro**, **L'Isola disabitata** (Costanza) and **Il mondo della Luna** (Lisetta) at Opéra National de Paris. She has also held recital and concerts dedicated to Listz and Massenet at Amphithéâtre Bastille and a concert of Melodie italienne with Radio France. Other productions at Opera Bastille were **La fanciulla del West** (Wowkle), **L'Italiana in Algeri** (Zulma), **La Traviata** (Flora) and in **Die Zauberflöte** (second woman).

She has worked with conductors such as Gianandrea Nosedà, Nicola Luisotti, Evelino Pidò, Daniel Oren, Riccardo Frizza, Carlo Rizzi, Yves Abel, Giacomo Sagripanti, Matteo Beltrami, J. Lopez Cobos and John Neschling.

Her most important debuts include the roles of Dorabella in **Così fan tutte**, Romeo in **I Capuleti e i Montecchi**, Hermia in **A Midsummer night's dream** (Stadttheater in Klagenfurt); Cherubino in **Le Nozze di Figaro** (Opéra de Toulon); Suzuki in **Madama Butterfly** (Teatro San Carlo di Napoli - Stadttheater in Klagenfurt - Opera di Roma, Terme di Caracalla - Teatro Nuovo di Spoleto); Fenena in **Nabucco** (Rete lirica Marche - Teatro Comunale di Mantova); Lola in **Cavalleria Rusticana** (Teatro Comunale di Mantova); Maddalena in **Rigoletto** and Tisbe in **La Cenerentola** (Festival Internazionale di Stresa conducted by Gianandrea Nosedà); Rosina in **Il barbiere di Siviglia** (Sao Paulo - Rio de Janeiro - Manaus under John Neschling); Fidalma in **Il matrimonio segreto** by Cimarosa; Carmen in **La Tragédie de Carmen** by Constant (Teatro Nuovo di Spoleto).

She has also performed as Rosina in **Il barbiere di Siviglia** (performances for the schools) and in **La Carovana volante** (mezzosoprano) at the Teatro Massimo di Palermo, as Clotilde in **Norma** and as Azema in **Semiramide** at the Opéra de Lyon, as Clotilde in **Norma** at the Teatro de Champs-Élysées de Paris, as second witch in **Dido and Aeneas** at the Teatro del Maggio Musicale Fiorentino in Florence and Mercedes in Carmen at the Terme di Caracalla with the Teatro dell' Opera di Roma.

In 2018 Anna Pennisi will sing again at the Teatro Massimo di Palermo as Enrichetta in **I Puritani** and as Mercedes in **Carmen** at the Terme di Caracalla.

In 2019 will give her debut with the Glyndebourne Festival.

Born in Acireale (Sicily) in 1982, she graduated at the Conservatory of Messina in 2004. Later she improved her technique and interpretation with Maurizio Arena, Bruna Baglioni, Renato Bruson, Franca Mattiucci, Enza Ferrari and Mark Bohemians.

