

Sergio Foresti **Baritone**

Representation: World
Last update: February 2015

Sergio Foresti studied singing and piano in Modena and in Florence.

Multi-talented musician and singer, has gone through different repertoires from Monteverdi to Verdi and Puccini singing in theatres such as Staatsoper Berlin, Bayerische Staatsoper, Teatro alla Scala, Teatro San Carlo di Napoli, Theater an der Wien, Teatro Real Madrid and Théâtre Royal de La Monnaie and in festivals such as Mafestival Brügge, Festival Oude-Muziek Utrecht, Styriarte Graz and Innsbrucker Festwochen der Alten Musik.

His repertoire include: Conte di Almaviva in **Le nozze di Figaro** (Wexford Opera Festival), Leporello in Carlos Sauras Film **Io, Don Giovanni** and Publio in **La Clemenza di Tito** (on CD conducted by René Jacobs), Cimarosa's **Il marito disperato**, Tchaikovsky's **Orleanskaja Deva**, Escamillo in Bizet's **Carmen** (on Tour in Netherland and Belgium), Giorgio Germont in Verdi's **La traviata** (Staatoper Szeged in Hungary) and Ford in Verdi's **Falstaff** (on Tour in Netherland).

In 2014 he sang as Leporello in **Don Giovanni** with Festival in Alden Biesen and Shaunard in **La Bohème** on Tour in Netherland. In September he sang with the Orchestra Sinfonica di Sanremo in Brahms **Ein deutsches Requiem**.

Sergio Foresti has worked with stage directors such as Luca Ronconi, David McVickar, Vincent Boussard, Graham Vick, Toni Servillo and Robert Wilson and conductors such René Jacobs, Rinaldo Alessandrini, Ottavio Dantone, Jordi Savall, Fabio Biondi, René Clemencic, Giovanni Antonini and Enrico Gatti.

