

Zoran Todorovich

Tenor

Representation: Italy, France, Spain

Last update: September 2018

Born in Belgrade, **Zoran Todorovich** has gain international recognition in the lirico-spinto repertoire and has appeared in such leading theatres as the Bavarian State Opera, Semperoper Dresden, Deutsche Oper and Staatsoper Berlin, Netherlands Opera, Theatre de la Monnaie in Brussels, Vienna State Opera, San Francisco Opera, Los Angeles Opera, Theatre du Capitole in Toulouse, Opera de Marseille, Royal Opera Covent Garden, as well as at the Bregenz Festival and at the National Theatre in Tokyo.

In 2009, Todorovich sang his first Wagnerian role, the title role in **Lohengrin**, to great acclaim at the Teatro Massimo di Palermo.

Since then his repertoire includes most of the key roles for a dramatic tenor such as **Andrea Chenier** (Opera de Marseille – Opera de Geneve), Dick Johnson in **La Fanciulla del West** (Teatro Massimo di Palermo – Opera Monte-Carlo - Opernhaus Zürich conducted by Marco Armiliato), Jean in Massenet's **Herodiade** (Flemish Opera in Ghent and Antwerp), Pollione in **Norma** (Bavarian State Opera in Munich with Edita Gruberova), **Roberto Devereux** (in concert in Warsaw with Edita Gruberova), Manrico in **Il Trovatore** (Opera de Geneve), Don Alvaro in **La Forza del Destino** (Opera Bastille in Paris - Gran Teatro del Liceo in Barcelona - Tokyo), Paolo il bello in **Francesca da Rimini** (Opera de Monte Carlo), Turridu in **Cavalleria Rusticana** and Canio in **Pagliacci** (Opernhaus Zürich – Deutsche Oper am Rhein - Moscow), Florestan in **Fidelio** (Liege), Guido Bardi in **Una tragedia fiorentina** (Teatro Regio di Torino and Opera Monte-Carlo conducted by Pinchas Steinberg), Don José in **Carmen** (Deutsche Oper am Rhein), Calaf in **Turandot** (Deutsche Oper am Rhein), Ruggero in **La Rondine** (Tel Aviv with Angela Gheorghiu), **Le Roi Arthus** (Opera Bastille conducted by Philippe Jordan).

In 2013, he added a new Wagnerian and a new Verdi roles to his repertoire, appearing as Radames in **Aida** in Marseille and as **Parsifal** for the Flemish Opera.

In the 2016/17 season, Todorovich made his successful stage debut as the title role in a new production of **Otello** at the Deutsche Oper am Rhein in Düsseldorf, where he later performed as Calaf in **Turandot**. He also sang as Giuseppe Hagenbach in **La Wally** at the Teatro Comunale di Modena, Teatro Municipale di Piacenza and Teatro Municipale di Reggio Emilia.

Engagements in the season 2017/18 include Hagenbach in **La Wally** at the Teatro del Giglio in Lucca, Pinkerton in **Madama Butterfly** at the Deutsche Oper am Rhein, Canio in **Pagliacci** in Leipzig, Calaf in **Turandot** with the National Opera in Bucharest and Cavaradossi in **Tosca** at the Opera Festival in Savonlinna.

Future projects are the title role in **Lohengrin** and Eléazar in **La Juive** with the Flemish Opera, Canio in **Pagliacci** and **Otello** at the Deutsche Oper am Rhein and the debut as Apollo in Richard Strauss **Daphne** at the Hamburgische Staatsoper.

