

Perrine Madoeuf

Soprano

Representation: World

Website: <https://www.perrinemadoeuf.com>

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Born in Lyon, **Perrine Madoeuf** joined the Maîtrise of the Opera de Lyon at the age of 9. She was given the role of Gretel in *Hansel and Gretel* by Humperdink and sang under Kent Nagano.

In 2002, she graduated from the Conservatoire National de Lyon and continued her studies at the Conservatoire National Supérieur de Musique de Lyon. She then completed her training at the Opera Studio of the Flanders Opera during the 2004-2005 season.

She won the first prize at the International Competition in Barcelona in 2008. She has been selected to sing in the world famous OPERALIA singing competition from Placido Domingo in Verona, in August 2013 and won the audience price at Mâcon International Competition in 2013 and in 2014, the 1st price at Marseille Operetta Competition and the 2d price at «Forum Lyrique d'Arles».

In concert She has performed oratorios such as Haydn's *Creation*, Sainte's *Cecile Mass* and *Gallia* by Gounod, Mozart's *Requiem*, Poulenc's *Gloria* and Rossini's *Petite Messe Solennelle*.

On the opera stage, Perrine has sung roles such as Despina (*Così fan tutte*) in Lyon; Abra (*Juditha triumphans*, Vivaldi) at Opéra de Montpellier; Gabrielle (*La vie Parisienne*, Offenbach); Cupid et Philadell (*King Arthur*, Purcell) with Festival Interval' d'automne; Zénobie (*Ciboulette*, Hahn) in Lyon; Violetta (*La Traviata*) in Lyon; Micaela (*Carmen*) with Festival Ninon Valin; *Manon* (Massenet) in Bad Homburg; Marguerite (*Faust*) with Unesco, Paris; Gilda (*Rigoletto*) in Fichtelberg and Chateau de Buc, and in such creations as Anna in *Sorelle bronte* by Chenna staged by Davide Livermore for the Venice Biennale.

From 2010 to 2013, she has toured with *My Life with Mozart* by Eric Emmanuel Schmitt, embodying the Mozartian soprano with the Orchestre Symphonique Lyonnais. She is also toured Maria in *West Side Story*, all over France, China and Canada.

Highlights of recent seasons: Nadia (*La veuve joyeuse*, Lehar) with Opéra de Nice; Franzi (*Sang Viennois*, Strauss) at Théâtre de L'Odéon à Marseille; Donna Anna (*Don Giovanni*, Mozart) with L'Opéra d'Alger; Micaela (*Carmen*, Bizet) and Antonia (*Les contes d'Hoffmann*, Offenbach) with Théâtre de Perpignan; Josepha (*L'auberge du cheval Blanc*, Benatzky) at Théâtre de Mérignac; La comtesse Adele (*Le comte Ory*, Rossini) with Opera Biel/Solothurn; Adina (*L'elisir d'amore*, Donizetti), Lisa (*Le pays du sourire*, Lehar) with Forum de Liège; Violetta (*La Traviata* with National Opera and Ballet in Tirana); Maria (*West Side Story* with Nuits du mont Rome); Nella (*Gianni Schicchi* with Opera Montpellier); Micaela (*Carmen* with Amphitéâtre Lyon); Sylva (*Czardasfürstin* by Kalmann with Théâtre du Casino Barriere in Toulouse and in Merignac); Marguerite (*Faust* with the National Opera in Tallin).

Project in 2018/19: Rossini's *Petite Messe Solennelle* in the Ukraine; debut as Marchesa del Poggio in *Un giorno di regno* at the Teatro Verdi di Busseto with the Parma Festival; Marguerite in *Faust* with the Opera in Tallin; Comtesse Adele in *Le Comte Ory* at the Opéra de Rennes and at the Theatre de Normanide in Rouen.

