

## Shalva Mukeria

### Tenor

Representation: World  
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**Shalva Mukeria** was born in Georgia and first studied the clarinet at Tiflis Conservatory before moving to Odessa, where he completed his singing studies at the local conservatory in 1998. As a member of the Odessa Opera Theatre, he performed roles such as Nemorino (*L'elisir d'amore*), Alfredo (*La Traviata*), Duca di Mantova (*Rigoletto*), Edgardo (*Lucia di Lammermoor*), Rodolfo (*La Bohème*), and *Werther*.

After a gala concert at the Teatro Regio in Parma in January 2000, Zubin Mehta selected him sing the part of Elvino in *La Sonnambula* alongside Mariella Devia in Florence. Other early engagements included Alfredo and Rodolfo at the Royal Danish Opera Copenhagen, Rodolfo in Helsinki, and Elvino in Pavia, Como, Cremona, and Leipzig.

In 2004 he made his US debut in a new production of *La Sonnambula* at Santa Fe Opera with Natalie Dessay as Amina.

As an ensemble member of the Vienna State Opera (2005-2007), he could be heard in parts such as the Italienischer Sänger in *Der Rosenkavalier* and Arturo (*I Puritani*) with Edita Gruberova.

In 2007 his La Scala debut in the role of Tonio (*La fille du régiment*) was followed by engagements as Duca di Mantova in Bilbao, Jesi, at the Santander Festival, and in Tokyo.

In recent season's he has appeared as Edgardo in *Lucia di Lammermoor* in Tours, Jesi, and Treviso; Arturo (*I Puritani*) at La Monnaie Brussels and in Palermo, Amsterdam, and Toulon; in *Rigoletto* and *La Sonnambula* in Salerno conducted by Daniel Oren; as well as in various concerts at the Concertgebouw Amsterdam, at La Monnaie, and in La Coruña.

Other recent engagements include *Rigoletto* in Tokyo and Florence; *I puritani* at the Vienna State Opera and in Cagliari, Pamplona, Savonlinna, and Essen; Leicester in *Maria Stuarda* at the Teatro Massimo di Palermo, the Maggio Musicale Fiorentino (with Mariella Devia), and at the Teatr Wielki in Warsaw; *La Traviata* in Salerno; Corismano in Bellini's *Zaira* at the Montpellier Festival (commercial CD release forthcoming); *Rigoletto*, *Lucia di Lammermoor*, *La Traviata*, *Lucia di Lammermoor*, and *La sonnambula* at the Gran Teatro La Fenice in Venice; *Anna Bolena* (Percy) at the Maggio Musicale, at the Washington National Opera, and in Japan with the Vienna State Opera alongside Edita Gruberova (Evelino Pidò, conductor); Ernesto (*Don Pasquale*) at La Scala; Alfredo at the Teatro Bellini in Catania and in Shanghai; *Rigoletto* in Genoa under the baton of Fabio Luisi; Tebaldo in *I Capuleti e i Montecchi* in Verona, Venice, and Catania; Verdi concerts with the Teatro La Fenice in Japan conducted by Myung-whun Chung; *Les Troyens* (Iopas) conducted by Antonio Pappano at La Scala (staging by David McVicar); and *I puritani* in Santiago, Chile.

Engagements in 2017 and 2018: Tebaldo ne *I Capuleti e i Montecchi* in Verona, Edgardo in *Lucia di Lammermoor* and Elvino in *La sonnambula* at Teatro La Fenice di Venezia and *Werther* at Teatro Massimo di Palermo. Nella stagione 2017/2018 canta come Elvino ne *La Sonnambula* all'Opera di Firenze, Tonio in *La du regiment* in Trieste and Arturo in *I puritani* at Teatro Massimo di Palermo.

