

Karina Flores

Soprano

Representation: World

Last update: September 2017

Karina Flores was born in Shachty in Russia and graduated from the college choir and Rostov Conservatory of Rachmaninov with Professor Margarita Hudaverdova. She proceeded with her studies in Italy at the "Accademia di Santa Cecilia" with Renata Scotto.

In 2008 and 2009 she won the third prize in the competition G. Vishnevskaya in Moscow, the second prize in the competition "Ottavio Ziino" in Rome (2009), and the second prize in the competition "Flaviano Labo" in Piacenza.

For her interpretation of **Adriana Lecouvreur** at the Landestheater Innsbruck conducted by Francesco Angelico and directed by Bruno Klimek she was nominated in the category "**Best female performer**" for the **Music Theatre Prize 2016** in Vienna.

In 2017, Karina returned to Innsbruck for the role of Amelia in **Un ballo in maschera**, conducted by Francesco Angelico and directed by Thaddeus Strassberger, at the Teatro Politeama di Lecce she gave her debut as **Madama Butterfly** and at the Stadttheater Braunschweig she will sing as **Tosca**, conducted by Srba Dinic and directed by Roland Schwab.

In earlier seasons Karina Flores sang as Santuzza in **Cavalleria rusticana** in Naples (Teatro San Carlo), in Rome (Teatro Argentina) and in Moscow (Michaylovsky Theatre, conducted by D. Rustioni and directed by L. Cavani), as **Aida** in Moscow (Peter Stein's production at the Stanislavsky Opera), and in Paris (Opera de Massy), as Elisabetta in **Don Carlo** (Opera Craiova in Romania, conducted by Walter Attanasi), Amelia in **Un ballo in maschera**, Contessa in **Le nozze di Figaro**, Tatyana in **Eugen Onegin** and Stephana in Umberto Giordano's **Siberia** in Moscow (Helikon Opera, directed by Dimitry Bertman), Liza in **Pique Dame** in Tel Aviv (Israeli Opera conducted by Vladimir Jurowski), **Norma** with the Festival Bel Canto conducted by Kent Nagano, Abigail in **Nabucco** in Moscow (Novaya Opera), and Cio-Cio-San in **Madama Butterfly** in Rostov.

One of Karina Flores's most successful roles is Katariva Ismailova in Shostakovich' **Lady Macbeth of Mtzensk**, a role that she sang with Helikon Opera, conducted by Valery Kiryanov and directed by Dimitry Bertman, in Tel Aviv and at the Opera de Massy in Paris, conducted by Konstantin Chudovsky and directed by Dimitry Bertman.

In concert Karina Flores sang at the Grand Chaykovsky Hall in Moscow for a **Verdi Gala** conducted by Francesco Cilluffo and for the **Rostropovich Festival** conducted by Yuri Bashmet. She also performed in Verdi's **Messa da Requiem** and in Saint-Saëns **Christmas Oratorio** in the Grand Hall of the Conservatory in Moscow and in Shostokovich' **14th Symphony** in St. Petersburg.

