

Giuseppe Altomare, Baritone

Representation: World

Last update: May 2017

Italian baritone Giuseppe Altomare studied at "Mozarteum Salzburg" with R. Knoll and then with I.A. Corradetti, P.M. Ferraro, F. Corelli, A. Danieli, and C. Bergonzi.

After his debut as **Gianni Schicchi** with Festival Puccini in Torre del Lago, where he also sang in **Madama Butterfly**, he began an international career and sang the leading baritone roles in **Nabucco**, **La Traviata**, **Il Trovatore**, **La Bohème**, **Manon Lescaut**, **Un Ballo in Maschera**, **Otello**, **Wether**, **Le nozze di Figaro**, **La battaglia di Legnano**, **Faust**, **Pagliacci** in the opera houses of Ferrara, Ravenna, Cagliari, Baltimore, Parma, Palermo, Genoa, Pittsburgh, Florence, Venice, Moscow.

Season 2016/17: **La Traviata** in Taormina with Desiree Rancatore, **Madama Butterfly** in Zagreb directed by P.L. Pizzi, **Tosca** with Teatro Marruccino in Chieti directed by Giancarlo Del Monaco, **Macbeth** at Teatro Massimo di Palermo in a new production of Emma Dante, **Lucia di Lammermoor** in a new production directed by Francesco Micheli and **La Traviata** with Gran Teatro La Fenice in Venice: He also debuts with Budapest Opera as **Gianni Schicchi** and Theater St. Gallen as Hermann in Catalani's **Loreley**. Next season will give his debut in Catalani's **La Wally** at Teatro del Giglio in Lucca.

Further seasons: Germont in **La Traviata** at Gran Teatro La Fenice in Venice; Graf Danilo in **Die lustige Witwe** at Teatro Lirico di Cagliari; Sharpless in **Madama Butterfly** at Teatro del Giglio in Lucca, Teatro Goldoni di Livorno and Teatro Sociale di Rovigo; **Attila** (Ezio) with Teatro Massimo di Palermo conducted by Daniel Oren and directed by Daniele Abbado; **Il Trovatore** (Conte di Luna) with teatro Bellini di Catania; **La Bohème** (Marcello) with Teatro de Antibes in France directed by Daniel Benoin; **Macbeth** directed by Dario Argento at Teatro Verdi di Pisa **Nabucco** at Teatro National in Lima, Amonasro in **Aida** and Scarpia in **Tosca** with Teatro Lirico di Cagliari; Sharpless in **Madama Butterfly** in France with Opera de Nice and Opera Antibes.

Roles for which he is most noted include **Rigoletto** (Teatro Regio di Parma directed by Samaritani, Teatro Municipale di Piacenza conducted by Daniel Oren, Festival Gars am Kamp, Seoul Art Center), **Macbeth** (with Opera Sferistero Macerata directed by Pizzi and conducted by Callegari,), and Scarpia in **Tosca** (Teatro La Fenice di Venezia, Teatro Pergolesi Spontini Jesi, Opera in Lima, and Teatro Goldoni in Livorno).

Important productions were also **Pollicino** and **L'arca di Noé** with Teatro Massimo Palermo, **Les Dialogues des Carmelites** with the Scala di Milano conducted by Riccardo Muti, Bacalov's **Estaba la Madre** with Teatro dell'Opera in Rome, Zurga in **Les Pêcheurs de Perles** with Gran Teatro La Fenice in Venice directed by P.L. Pizzi.

Recent additions to his repertoire include Stankar in **Stiffelio** at Teatro Bellini di Catania and Mittenhofer in Henze's **Elegy for young lovers** with La Fenice in Venice, where he also sang as Germont in **La Traviata**.

Giuseppe Altomare has worked with conductors such as Gavazzeni, Campori, De Bernard, Arena, Kuhn, Francis, Ranzani, Guingal, Bartoletti, Callegari, Oren, Renzetti, Metha, Muti, and with directors such as Degli Esposti, Di Stefano, Crivelli, Brockhaus, Fassini, Puggelli, Montaldo, Dodin, Carsen, De Tomasi, Cavani, Pizzi, Zeffirelli.

Recorded on CD and DVD: Noé in Britten's **L'arca di Noé** with Teatro Massimo di Palermo; **Macbeth** for Naxos directed by P.L. Pizzi; **Carmen** for Kikko Music; **Dialogues des Carmelites** for TDK conducted by Riccardo Muti; Gordano's **Il Re** for Bongiovanni; **Linda di Chamonix** for Dynamic; Pizzetti's **Assassinio nella Cattedrale** for Sony; and **Macbeth** directed by Dario Argento.

