

LORENZO GRANTE
Bass-Baritone

Representation: World
Website: www.lorenzogrante.com
Last update: February 2018

Born in L'Aquila in 1992, **Lorenzo Grante**, began studying piano at age 10 at the A. Casella conservatory in L'Aquila.

In 2010 Lorenzo won first prize in classical singing at the International Competition "Sarro Cup" and was a finalist in the International Competition "Nera Marmora" in Sangemini, Italy.

In 2010 he gave his debut in the contemporary opera **Incastro** by the distinguished composer Fausto Razzi and in the same year sang as Gaudenzio in Rossini's **Il Signor Bruschino** in L'Aquila and Rome, as well as in the role of the father in Humperdinck's **Hansel und Gretel** in several theatres in Umbria and Latium.

As a winner of the international singing competition "Toti Dal Monte" he sang as Leporello in Mozart's **Don Giovanni** in the theatres of Treviso and Ferrara. As a finalist of the international competition AsLiCo he performed as Ping and Mandarino in Puccini's **Turandot** in several theatres such as Teatro Grande di Brescia, Donizetti di Bergamo, Ponchielli di Cremona, Comunale di Bologna, Regio di Parma, Arcimboldi di Milano, Olimpico di Roma.

Among the other roles he has already debuted are: Belcore in Donizetti's **L'Elisir d'Amore** in Udine and Trieste, Malatesta in **Don Pasquale** at the Theater Biel/Bienne in Switzerland and Angelotti in **Tosca** at the Teatro Marruccino in Chieti directed by Giancarlo Del Monaco. In concert he performed in Mozart's **Requiem** with the Tivoli Philharmonic Orchestra and took part in additional recitals and concerts given by the Orchestra.

In the season 2017/18 he sings as Mandarino in **Turandot** in Oman (Aslico production), Morales in **Carmen** at the Teatro Coccia di Novara, in China and in Messina. At the Teatro Massimo in Palermo he recently gave his debut in **Le nuvole di carta** and in **La serva padrona**. At the Teatro Comunale in Modena he sings in Menotti's **Dittico (The Telephone – The Medium)** conducted by Flavio Emilio Scogna and directed by Stefano Monti and at the Teatro Olimpico in Vicenza he is Ormondo in Rossini's **L'inganno felice** conducted by G.B. Rigon.

Lorenzo Grante graduated with the highest marks in opera singing, under the guidance of Maestro N. Policicchio; he then took advanced courses at the Accademia Domenico Sarro in Trani and participated in a master-class in musical interpretation organized by the "Umbria Classica" Association. He studied with M. Raina Kabaivanska, at the Music Academy 'Chigiana' in Siena. He is currently attending masterclasses in vocal technique and interpretation at the Musical Institute "Vecchi - Tonelli" in Modena, under the guidance of Raina Kabaivanska. In 2013 he left Italy for Germany, Köln, where he worked with the celebrated tenor Mr. Christoph Pregardien, focusing on the study and interpretation of chamber repertoire of F. Schubert and R. Schumann.

