

## Enrico Casari Tenor

**Representation:** World (excl. Belgium)  
**Last update:** May 2017

Italian young tenor **Enrico Casari** studied singing at the Conservatory of Verona and with Augusto Vicentini, Ivo Vinco and Sherman Lowe. He furthered his musical education at the Faculty of Musicology at the University of Pavia. He was then a member of the Opera Studio at the Vlaamse Opera in Gent and the Opera Studio of the Opéra National du Rhin in Strasbourg.

Engagements in 2016/17: **Kat'a Kabanova** (Koudrjas) at Teatro Regio di Torino conducted by Marco Angius and directed by Robert Carsen, Alberto in Rossini's **La Gazzetta** with Israeli Opera di Tel Aviv in a production of Stefano Mazzonis, Beppe in **Pagliacci** at Opéra national du Rhin in Strasbourg, **Adriana Lecouvreur** (Poisson) and **Puritani** (Bruno Robertson) with Opéra de Monte-Carlo. In Turin he will give his debut in 2018 as Narraboth in **Salome** conducted by Gianandrea Noseda.

Recent engagements: Arlecchino in **Pagliacci** with Opéra de Monte-Carlo, Normanno in **Lucia di Lammermoor** in Rouen, Limoges and Reims, **The Makropulos Affair** with Opéra National du Rhin in Strasbourg, De Grieux in Auber's **Manon** and the tenor part in Mozart's **Requiem** with Opéra Royale de Wallonie in Liège; Tamino in **Die Zauberflöte** at Teatro Comunale in Bozen; Cover of Lancelot in **Le roy Arthus** at Opera National du Rhin in Strasbourg; Alberto in Rossini's **La Gazzetta** at Festival St. Moritz and in Basel; Dormont in Rossini's **La Scala di seta** at Théâtre des Champs-Élysées; Beppe in Leoncavallo's **Pagliacci** at Opéra Royal de Wallonie in Liège next to José Cura; Verdi's **Requiem** in a series of concerts in Belgium; Janek in **The Makropulos Affair** staged by Robert Carsen at Opéra National du Rhin and by Robert Carsen; Tamino in **Die Zauberflöte** at Opéra de Rouen and the Palais des Beaux Arts in Bruxelles; Kudrjas in Janacek's **Kat'a Kabanova** staged by Robert Carsen and Valzacchi in **Der Rosenkavalier** by R. Strauss staged by Marianne Clement and conducted by Marko Letonja at Opéra National du Rhin; Malcolm in **Macbeth** staged by Francisco Negrin and conducted by Paolo Arrivabeni at Opéra de Monte-Carlo.

Other important engagements were: Rossini's **Petite Messe Solennelle** at the Vlaamse Opera in Antwerp; Bellini's **La Sonnambula** conducted by Rani Calderon in Gent and Antwerp; **Le Nozze di Figaro** at La Monnaie in Bruxelles, Tamino in **Die Zauberflöte** and Brighella in Strauss' **Ariadne auf Naxos** at Opéra Royal de Wallonie in Liège; Noctambule/Pape des fous in Charpentier's **Louise** staged by Vincent Boussard and conducted by Patrick Fournillier, the title role of Rota's **Aladino e la Lampada Magica**, Brighella in **Ariadne auf Naxos** and Malcolm in **Macbeth**, conducted by Enrique Mazzola, Puccini's **Messa di Gloria** in Strasbourg.

In 2006 Enrico Casari was selected to participate in the "Teatro Musicale del '700" directed by the bass Enzo Dara, making his debut with the role of Bastien in Mozart's **Bastien and Bastienne** at the Teatro Bibiena, Mantua. The same year, he won first prize at the "International Competition Singing Rinaldo Pelizzoni" in Parma, and in 2007 was a finalist in the "International Singing Competition Città di Bologna."

The recordings include the role of Baron Rouvel in a record production of Giordano's **Fedora** for the Deutsche Grammophon, next to Angela Gheorghiu and Plácido Domingo with the Symphony Orchestra of La Monnaie - Bruxelles.

