

Alessandro Fantoni

Tenor

Representation: World - General Management

Last update: September 2017

Alessandro Fantoni, was born in Genoa and studied in Genoa and Parma. He perfected his studies with Roberto Servile and debuted with him as Gabriele Adorno in **Simon Boccanegra** and Ismaele in **Nabucco** in Piacenza.

He is winner of important international competitions like "Concorso internazionale Ruggero Leoncavallo" (third prize, 2010), "Toti dal Monte" (special prize for the role of Pinkerton in **Madama Butterfly**, 2011), "Una voce per l'Arena" (first prize 2014).

In 2013/14 he was a member of IOS at Opernhaus Zürich, where he sang in **La Bohème** (Cover for the role of Rodolfo) conducted by Nello Santi, **Fidelio** (erster Gefangener) under Fabio Luisi and Andreas Homoki, and **Andrea Chenier** under Nello Santi and Grischa Asagaroff.

As a guest he sang at the Danish National Opera in Aarhus, at the Arena in Verona, the Teatro San Carlo in Naples, Teatro Fraschini in Pavia, Teatro Municipale in Piacenza and Ascoli Piceno in roles such as Nemorino in **L'Elisir d'Amore**, Rinuccio in **Gianni Schicchi**, Manrico in **Il trovatore**, Rodolfo in **La Bohème**, Cavaradossi in **Tosca**, Alfredo in **La Traviata**, Ismaele in **Nabucco**, Duca in **Rigoletto**, Don Ottavio in **Don Giovanni**, Arlecchino in **Pagliacci**, Arvino in **I Lombardi alla Prima crociata**, Edmondo in **Manon Lescaut** and un incredibile in **Andrea Chénier**.

In the season 2016/17, Alessandro Fantoni was a winner of the "Puccini d'argento" at the Festival in Torre del Lago and gave his debut in the summer 2017 as Ruggero in **La Rondine**. He debuted an other Puccini with Teatro Petruzzelli in Bari, Des Grieux in **Manon Lescaut** (performances for the school).

In 2017 he sang for the first time at the Teatro Regio di Parma in Marco Tutino's contemporary opera **Il Gatto e la volpe**.

In the season 2017/18 he is going to sing as Prunier in **La Rondine** at the Teatro Carlo Felice in Genoa and Alfredo in **La Traviata** at State Opera Banská Bystrica and at the National Opera in Vilnius.

At the Teatro Carlo Felice in Genoa he gave his first debut in the season 2012/13 in the contemporary opera **Oz on the road** by B. Coli. Since then he sings regularly in Genoa: **Lucia di Lammermoor**, **Billy Budd** directed by Davide Livermore, **Amico Fritz**, **Don Giovanni** (cover Don Ottavio), **Roberto Devereaux** and **Salome** under Fabio Luisi.

In concert he performed in Beethoven's **IX Symphony** in Tokio conducted by M. Natsuda, Rossini's **Petite Messe Solennelle** in Marseille, in Puccini's **Messa da Gloria** in the cathedral of Thun in Switzerland and in a **Concert in memoriam of Beniamino Gigli** with Teatro Sociale di Rovigo and other many other concerts with **Fondazione Luciano Pavarotti**.

He worked with the Accademia Chigiana, with the Società Arturo Toscanini di Parma and with Cantiere Lirico del Teatro Goldoni di Livorno.

