

Giuseppe Altomare, Baritone

Representation: World

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Italian baritone Giuseppe Altomare studied at "Mozarteum Salzburg" with R. Knoll and then with I.A. Corradetti, P.M. Ferraro, F. Corelli, A. Danieli, and C. Bergonzi.

After his debut in **Gianni Schicchi** and **Madama Butterfly** with Festival Puccini in Torre del Lago, he began an international career and sang the leading baritone roles in **Nabucco**, **La Traviata**, **Il Trovatore**, **Rigoletto**, **Aida**, **La battaglia di Legnano**, **Un Ballo in Maschera**, **Otello**, **Macbeth**, **Stiffelio**, **La Bohème**, **Manon Lescaut**, **Tosca**, **Pagliacci**, **Le nozze di Figaro**, **Carmen**, **Werther**, **Faust**, **Les Pêcheurs de Perles** in the big Italian opera houses such as Teatro alla Scala di Milano, Teatro Massimo di Palermo, La Fenice di Venezia, Maggio Musicale Fiorentino, Teatro dell'Opera di Roma, Teatro Regio di Parma, Teatro Lirico di Cagliari, Teatro Carlo Felice in Genoa, and as an international Guest in Baltimore, Pittsburgh, Nice, Moscow, Warsaw, Zurich, Lima and at the Seoul Art Center.

Highlights in the last seasons were: his debut as Hermann in Catalani's **Loreley** at the Theater St. Gallen; F. Micheli's new production of **Lucia di Lammermoor** with R. Frizza and **La Traviata** at the Teatro La Fenice in Venice; E. Dante's new production of **Macbeth** conducted by G. Ferro and **Attila** conducted by D. Oren and directed by D. Abbado at the Teatro Massimo di Palermo; his debut at the Budapest Opera House as **Gianni Schicchi**; **La Traviata** in Taormina (production of Teatro Massimo di Palermo); **Aida**, **Tosca** and **La vedova allegra** at the Teatro Lirico in Cagliari; **La Bohème** in Antibes (France) directed by D. Benoin; **Madama Butterfly** directed by P. L. Pizzi at the National Theatre in Zagreb (production of Opera Sferisterio Macerata); Conte di Luna in **Il Trovatore** at the Teatro Bellini in Catania. He also sang in **Tosca** at the Teatro Marruccino in Chieti directed by G. Del Monaco.

Next projects include **La Traviata** at the Teatro La Fenice in Venice, Jago in **Otello** with Teatro Bellas Artes in Mexico City and Francesco in **I Mansadieri** at the Teatro dell'Opera in Rome.

Roles for which Giuseppe Altomare is most noted include **Rigoletto** (Teatro Regio di Parma directed by Samaritani, Teatro Municipale di Piacenza conducted by Daniel Oren, Festival Gars am Kamp, Seoul Art Center), **Macbeth** (with Opera Sferisterio Macerata directed by Pizzi and conducted by Callegari,), and Scarpia in **Tosca** (Teatro La Fenice di Venezia, Teatro Pergolesi Spontini Jesi, Opera in Lima, and Teatro Goldoni in Livorno).

As notable performer of contemporary opera he sung in Henze's **Pollicino**, Britten's **Arche Noah** and Tutino's **Senso** at the Teatro Massimo di Palermo, in Poulenc's **Les Dialogues des Carmelites** under Riccardo Muti and Pizzetti's **Assassinio nella Cattedrale** at La Scala di Milano, in Bacalov's **Estaba la Madre** at the Teatro dell'Opera in Rome and as Mittenhofer in Henze's **Elegy for young lovers** at the Gran Teatro La Fenice in Venice.

Giuseppe Altomare has worked with conductors such as Gavazzeni, Campori, De Bernard, Arena, Kuhn, Francis, Ranzani, Guingal, Bartoletti, Callegari, Oren, Renzetti, Metha, Muti, and with directors such as Degli Esposti, Di Stefano, Crivelli, Brockhaus, Fassini, Puggelli, Montaldo, Dodin, Carsen, De Tomasi, Cavani, Pizzi, Zeffirelli.

Recorded on CD and DVD: Noé in Britten's **L'arca di Noé** with Teatro Massimo di Palermo; **Macbeth** for Naxos directed by P.L. Pizzi; **Carmen** for Kikko Music; **Dialogues des Carmelites** for TDK conducted by R. Muti; Gordanò's **Il Re** for Bongiovanni; **Linda di Chamoni** for Dynamic; Pizzetti's **Assassinio nella Cattedrale** for Sony; and **Macbeth** directed by Dario Argento.

